



Mel's moments from

# Museums Australasia

Conference & EMP Mini-Conference, Auckland NZ, May 2016

## Ashley Mackenzie-White

Find what's missing & fill the gaps.

## Curating Online Content

20% of your content & 80% of others.

## Moana Jackson

Entitle work from which to hang it upon. Museums can be dangerous in the ways they represent peoples, history & ideas.

## Firth Williams

Stories are used loosely to connect information rather than take audiences on an emotional journey.

## Tilly Boleyn & Jim Fishwick

Friends don't let friends use #MuseVoms; content, engage, meaningful, activate and stories. This language is exclusive and exclusionary.

## Sarah Hardman

Create multi-disciplinary paid internships & project teams.

## Hatesa Seumanutafa

Create connections that matter. (An incredibly powerful presentation).

## Siren Deluxe

If the public can't find it online or see it in a museum it 'does not exist' and is not worthy of a museum.

## Dina Jezdic

Irrational fear of controversy. Loss of relevance through generic content.

## Robert Morris

Visibility of collection research in relation business sustainability has changed. Notion of incompatibility. Researchers have no idea what collections are available and museums have no idea how to engage researchers.

## Susan Abasa

University collections do not serve the public behind closed doors. Why cling to irrelevant overseas standards?

## Bronwyn Labrum

Why are we stopping at collections research, what about research in itself, or museology research? Research with a big 'R'.

## Courtney Johnson

Say 'yes' a lot. Think about what you can contribute to social media, not what you get out of it.

Learn to introduce yourself properly, do not be embarrassed about who you are & what you do.

## Elizabeth Merritt

Graduates are underbidding each other for low-paid jobs.

Find the bright young things & then train them.

Inspire creativity rather than teach.

We want people to fall in love with our resources.

What is the value of 'hidden objects' to the public?

## Boon Hui Tan

We must protect our shared humanity. Is your global my global?

Global is the shared space between various locals. We must create it. Identify elements in the local that speak to other locals.

Exporting a blockbuster exhibition is not being global.

Uber-curators fly in & fly out. Need country-focused curatorial teams.

Euro-centric view cannot be innocently applied.

Let colonialism die.

## Andrew Simpson

'Submerging professionals.'

Why is it all about engagement and not research anymore?

## Mirna Heruc

Need cultural programs to bring together academic disciplines and collections at universities.

How can university collections be useful to academics & students? Is research the answer and who does it?

## Closing Plenary Panel

Corporatisation of museums will unfortunately continue.

Effects of PhD-isation of the sector.

Recast and make connections with communities alien to your own.

Local knowledge will become the calling card.

Stop asking for Big Daddy's approval.



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